

A composite image showing three people floating in a dark, star-filled space. In the upper left, a large, colorful nebula with shades of pink, purple, and blue is visible. Three people are floating in the foreground: a man in a grey sweater and dark pants on the left, a man in a light blue shirt and dark pants on the right, and a woman in a dark blue jacket and pants at the bottom. They are all in various floating poses, as if weightless. The background is a deep blue/black space filled with numerous small, bright stars.

TRIFID

The Trifid nebula, a region in our Milky Way, is an unusual combination of three spacial events. The young energy field is constantly in motion and can be seen from Earth as a colourful and bright phenomenon.

The music of TRIFID came into existence because three musicians felt the urge to explore and discover the unique fusion of accordion, vibraphone and double bass. The result is an exciting and intense perspective of something which can be described best as a spirited, yet serene and intimate, energy field full of lyricism and mystery.

Dreamscape

Although many scientists have contributed vast knowledge, the universe remains hard to understand. Therefore it is inspirational to try to capture an essence of the cosmos in music. In the search for freedom and unity we try not to limit ourselves as we float in the endless and elusive interstellar space of the cosmos to create our Dreamscape.

Rik Cornelissen



Rik Cornelissen (NL) is seen as an ambassador for the accordion and is inspired by jazz, tango and classical music. With an open mind he composes and creates new pieces that navigate between styles and show the versatility of the accordion. Rik's style is subtle, communicative, refined and he knows how to effortlessly transform the dynamic and tonal possibilities of his instrument. He has shared the stage with Bert van den Brink, Ramon Valle, Juan Pablo Dobal, Angelo Verploegen and the Radio Philharmonic String Quartet among others, worked with Opera Zuid, Paul Verhoeven and Mini & Maxi and is as teacher committed to the Jazz & Pop department of ArtEZ, University of Arts.

Vincent Houdijk



Vibraphonist Vincent Houdijk (NL) is known for his sense of melody, harmony and swing. In 2016, Houdijk was chosen by Dutch programmers as the most promising jazz talent of the Netherlands. Vincent worked with ao. Ravi Coltrane, Sean Jones, Ivo Janssen, Eric Vloeimans and the world famous Metropole Orchestra. His style can be characterized as fusion jazz with strong personal and contemporary elements, without ego-tripping, but with democratic values, lots of melody and punctuality. Houdijk puts down a solid, deep sound with an energetic and inspired performance, showing that he understands the spirit of our time and can also touch his audience emotionally.

Maciej Domaradzki



Bassist Maciej Domaradzki (P) initially started his career as a classical educated trumpet player, but switched to bass during his studies in Poland, Austria and The Netherlands. He has worked with ao. Mark Murphy, Paul Stark, Jasper Blom, Ben van Gelder and the Zeeuws Orkest. With the Sebastiaan van Bavel Trio he won an Edison Award, in which his performance was compared with that of Scott LeFaro. He distinguishes himself by his deep and velvety bass sound, cast iron groove and spacious solo's.

Contact & bookings TRIFID

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